

Answer Key for Concepts & Comments

Unit 1

Art

Lesson 1 Navajo Sand Painting

- Page 7* a. 1. proper 2. one-on-one 3. controversy 4. ratio
5. landscape 6. original 7. harshly 8. assistant
9. ancestors 10. well-being 11. evil 12. tapestries
- Page 8* b. 1. adapt 2. respect 3. promises 4. heal 5. imperative
6. extensively 7. weave 8. mainly 9. serve 10. restore
11. require 12. unforgiving, unforgiving
- Page 9* c. 1. T 2. F 3. T 4. F 5. T
6. F 7. T 8. F 9. T 10. NI
- d. 1. the cold, northern region that is now part of western Canada and Alaska
2. The sick person sits directly on the sand painting so that it can serve as a pathway for the evil or illness to leave the body and for goodness and health to return to it. After the sick person has been treated, other people can go and dab sand on themselves to bring health and happiness into their lives as well.
3. A Navajo singer collects different rocks, which are then crushed and ground into sand. The assistants are directed by the singer and take colored sand in their hands and drip it on the floor in a line. Using different colors, they slowly make a picture.
4. The sand painting must be destroyed properly.
5. There is a lot of training involved, and a singer can only train one person at a time.
6. Hosteen Klah copied pictures from sand paintings and wove them into tapestries, but he never made the picture exactly the same as the original.
7. They are made by artists, not singers, and are permanent.
- Page 10* e. 2. They had to learn to make use of the natural resources in their environment.
3. The sand painting is a major part of the healing ceremony.