



Workbook answer keys and transcripts

Introduction

IA Grammar

Past simple and present perfect

Exercise 1 page 4

1 has started 2 has changed, saw
3 Was ... invented 4 ruled 5 has been
6 lived 7 did ... come, have been
8 was told, has proved

Exercise 2 page 4

1 happened, cut 2 known
3 finished, been working
4 heard, been expecting
5 lived / been living 6 been using

Exercise 3 page 4

Students' own answers

Exercise 4 page 4

1 haven't been 2 tried 3 didn't pick up
4 've hardly had 5 have been revising
6 started 7 've had 8 were 9 went
10 've only been learning 11 've finished
12 've applied 13 've received
14 haven't heard

IB Grammar

Past tenses

Exercise 1 page 5

1 was revising 2 was thinking
3 spent 4 weren't listening
5 was getting 6 borrowed
7 were arguing 8 didn't seem

Exercise 2 page 5

1 a 2 a 3 a/b 4 a 5 b
6 a/b 7 b 8 a/b

Exercise 3 page 5

2 By 1992, Tom had moved to London.
3 In 1994, Tom was living in Bristol.
4 By 1997, Tom had been going to / had been at secondary school for two years.
5 Between 2001 and 2003 Tom didn't have a job.
6 By 2013, Tom had been working in London for ten years.

Exercise 4 page 5

1 decided
2 had always wanted
3 had even tried
4 was
5 worked / had worked / had been working
6 seemed
7 was sitting
8 was becoming / had become
9 found
10 was shining
11 were singing
12 went
13 began

IC Grammar

Articles

Exercise 1 page 6

1 – 2 the 3 the 4 a 5 a
6 The 7 the 8 the 9 an
10 the 11 a 12 The 13 the
14 the 15 – 16 the

Exercise 2 page 6

1 the 2 ✓, ✓ 3 the 4 the
5 ✓, ✓ 6 the

Exercise 3 page 6

1 -, an, -, -, -, the 2 -, the, the, -, -, the 3 The, -, - a, the, -
4 the, the, -, a, -, - 5 -, -, the, a, the, -, - 6 The, the, the, the

Exercise 4 page 6

1 ... from one job to another ...
2 listen to the radio ...
3 ... he says he's a journalist.
4 ... spent an hour or two shopping.
5 She earns €500 a week as a plumber.
6 ... camping one weekend in July.
7 ... hotel near Lake Windermere.

ID Grammar

Talking about the future

Exercise 1 page 7

1 is going to apply 2 'm going to have
3 'll carry 4 'm going to vomit
5 is going to come out
6 'm going to travel
7 Will ... love 8 'll lend

Exercise 2 page 7

1 'll answer
2 'll text, get
3 will / are going to
4 'll be / 'm going to be
5 'll probably go / 're probably going to go
6 'll do / 's going to do
7 leaves, are no, 'll arrive
8 'm visiting / 'm going to visit / 'll visit

Exercise 3 page 7

1 ... Liam and Sarah are going to have
2 correct
3 ... you'll certainly fail your exams.
4 ... That ladder is going to fall!
5 You definitely won't be able to use ...
6 correct

Exercise 4 page 7

1 Are ... going / Are ... going to go
2 'm not
3 'm going / 'm going to go
4 're heading off
5 're going to visit
6 'll be / will be
7 'm looking
8 is
9 leaves
10 'll be
11 'll see
12 'll phone
13 get back

Unit 1 Beginnings

1A Vocabulary

Memories

Exercise 1 page 8

call to mind, evoke, recall, recollect, remind

Exercise 2 page 8

1 a/b 2 b 3 a 4 b 5 a
6 a/b 7 a/b 8 a

Exercise 3 page 8

1 lasting, b
2 evocative, b
3 reminiscing, c
4 reminding, a
5 recalling, a

Exercise 4 page 18

- 1 by its cover 2 turner 3 going
4 bookworm 5 bedtime reading
6 between the lines

Exercise 5 1.06 page 18

- 1 poetry 2 short story 3 play
4 novel

Transcript

- 1 Well ... it's got some really evocative descriptions. I also like that you've written it all in the first person, although you're clearly talking about several people. However, you do need to make some improvements. For example, some of the phrases are a bit predictable – like 'crying buckets' in verse 2. Remember that, unlike novels, every word is important here. And it's how you use the words together that matters. I also found all the emotions a bit unbelievable – perhaps it should be less sentimental. Finally, the third verse is very slow moving, so you need to do something to give it a faster pace. But ... as I said ... there are some really nice lines, so well done! Why don't you go away and see if you can rewrite it, then bring it back next week?
- 2 *Mirrors*, by Carol Shields, is a very powerful narrative. It's also only a few pages long, and it only took me twenty minutes to read it. It's a touching tale of a married couple who don't wish to face up to the inevitability of growing old. The plot hinges on the idea of them ignoring the passing of time by removing mirrors – or anything shiny and reflective – from the house. The characters of the old people in the tale are beautifully drawn, and you can really identify with them and their fears. It almost has the feel of a fairy tale. It's as if the simple act of looking in a mirror will break a magic spell, and bring the couple's world crashing down.
- 3 *The Wolves*, at the Duke Theater on 42nd Street, is one of the best new productions in New York. It's an all-female show – not surprisingly, perhaps, as the action centres on a girls' soccer team. It's full of energy, and the actors' ability to stage a convincing soccer match on a small stage is very impressive. It has lots of humour, but it isn't all lightweight fun. This show is far from shallow

– it manages to highlight serious topics as diverse as the problems of adolescence, organised religion, and the macabre practices of a real-world dictatorship. *The Wolves* is Sarah De Lapp's first major production, but I think we'll be hearing a lot more from her in the future.

- 4 Welcome back to the show. Now, since we're talking about great works of literature this week, have you read Neil Gaiman's book *American Gods*? I really want to recommend it to my listeners. It's a brilliant story which combines fantasy and ancient myths with that great American dream: the long-distance road trip. The book has a very intriguing plot which centres on the relationship between the two main protagonists – a criminal called Shadow and a strange character called Mr Wednesday. It contains mystery and suspense and some nail-biting action with some very funny moments. All in all, it's a real page-turner. But I wouldn't recommend it as a bedtime story because there are some quite chilling moments in the novel. It could easily keep you awake!

Exercise 6 1.06 page 18

A 4 B 1 C – D 3 E 2

Transcript

See exercise 5.

2B Grammar**Conditionals****Exercise 1** page 19

- 1 hadn't told 2 would 3 read
4 would have enjoyed 5 'd have
6 had

Exercise 2 page 19

- 1 We'd have had an easier time in Paris last month if we spoke French.
2 I wouldn't have to fix your computer all the time if you had bought an anti-virus programme.
3 If people hadn't invented cars, trains would still be the main form of transport.
4 If Toby had apologised for what he said, I wouldn't be so angry with him.
5 If you checked Facebook more often, you would have known about the Literature Festival.

Exercise 3 page 19

- 1 Should Claire phone, I'll tell her that you're busy.
2 ✓
3 ✓
4 If I was / were more confident, I'd ask Darren out.
5 Had you asked me, I would have helped you.

Exercise 4 page 19

- 1 d, in case 2 c, Supposing
3 b, In case 4 a, provided
5 e, unless

Exercise 5 page 19

- 1 b 2 b 3 c 4 c 5 a 6 c
7 c 8 c 9 b 10 a

2C Listening**Investigative journalism****Exercise 1** page 20

- 1 revelations 2 scandal 3 ethics
4 tip-off 5 dig around 6 infiltrate
7 gruesome 8 gutsy

Exercise 2 page 20

Suggested answers:

- 1 adjective 2 noun 3 noun
4 noun

Exercise 3 1.07 page 20

- 1 private
2 retro-reflective technology / materials
3 contacts
4 clothes

Transcript

- 1 Some journalists and photographers give the news profession a bad name. They harass people, stopping celebrities on the sidewalk or infiltrating private events like parties. Some people even use drones to spy on famous people in their back yards. Of course, if you're a celebrity and you go to a place where the rich and famous hang out, you expect people to take photos of you. But it's really bad when you can't protect your privacy. Some people can't even go to the convenience store for groceries without someone coming up and shoving a camera in their face.
- 2 A new technology is helping famous people to fight back against the paparazzi. Retro-reflective technology uses special materials that reflect light. The idea is simple: when someone takes a picture of

each other, and if it's a best friend we're talking about here, then surely you'd be happy for the other person? If they achieve their aims, that would be a cause for celebration for both of you, not just your friend.

Candidate 1 Perhaps you're right.

Candidate 2 Let's move on, shall we? What about having a best friend who's hard-working?

Candidate 1 For me, it's a plus. If they're hard-working, they won't mind helping you if you're stuck with your homework, for example. You'd probably do better at school if your best friend was hard-working, as they would motivate you to work hard as well.

Candidate 2 That's one way of looking at it, I suppose, but I think there's more to it than that. One major drawback of having a best friend who works a lot is that they might not have time to see you. They won't be free in the evenings or at weekends if they're studying all the time. You'd probably end up drifting apart.

Candidate 1 I don't think you would, actually. In general, people with this quality don't only work hard at their job or their studies; they tend to work hard at everything. That means they would also make an effort with your friendship, so they would be bound to make time for you at some point.

Candidate 2 That's true.

Candidate 1 What about having a self-confident best friend. I can't see anything wrong with that, can you?

Candidate 2 No, I think it would be fine. People who are self-confident are often quite adventurous, so you'd end up doing lots of interesting things together. To be honest, self-confidence is a quality I admire in a person, and I can't see any problems with it.

Candidate 1 I tend to agree with you. The only difficulty I can see is if your friend is a bit too assertive, you know, they're so self-confident that they start trying to boss you around.

Candidate 2 But if they did that, they wouldn't be your best friend, would they? You'd get fed up with them and stop seeing them.

Candidate 1 You're absolutely right. So, it would be a good thing to have a self-confident best friend.

Candidate 2 I think so, yes.

Examiner Thank you. Now you have about a minute to decide ...

Exercise 2 page 36

1 pros 2 downside 3 benefits
4 plus 5 drawback 6 bonus

Exercise 3 1.16 page 36

The speakers use 2, 4 and 5.

Transcript

See exercise 1.

Exercise 4 1.17 page 36

They choose being eccentric. The man says eccentric people are unpredictable, and they tend to be indifferent to the feelings of the people around them.

Transcript

Examiner Thank you. Now you have about a minute to decide which of the personality traits would affect a friendship the most.

Candidate 2 So, which one do you think would affect a friendship the most?

Candidate 1 I would say that being too spontaneous can have the greatest impact. Spontaneous people can sometimes be a bit thoughtless when it comes to the people around them, and that can lead to problems. You wouldn't disagree with that, would you?

Candidate 2 Um, that's one way of looking at it, I suppose. But don't you think that having an eccentric friend might be more problematic? Eccentric people are often extremely unpredictable, and you would never know what they were going to do next.

Candidate 1 Maybe, but I just wonder if a spontaneous friend might be more likely to hurt you. I mean, if they suddenly decided to go off and do something without you, you'd be quite upset, wouldn't you?

Candidate 2 I know what you're getting at, but a spontaneous person would be just as upset as you if they knew they'd hurt you. Eccentric people tend to be indifferent to the feelings of the people around them.

Candidate 1 Yes, I suppose you're right. That would make it more difficult to forgive them.

Candidate 2 So, have we come to a decision?

Candidate 1 Yes, I think so.

Examiner Thank you.

Exercise 5 page 36

1 b 2 a 3 d 4 c 5 b 6 a
7 c 8 d 9 a 10 c 11 d 12 b

Exercise 6 1.17 page 36

The speakers use 4, 6, 8, 9, 12.

Transcript

See exercise 4.

Exercise 7 page 36

Students' own answers

Exercise 8 page 36

Students' own answers

Exercise 9 page 36

Students' own answers

3H Writing

A proposal

Exercise 1 page 37

The writer mentions one existing opportunity, and suggests three more.

Exercise 2 page 37

- 3 In this proposal, I will present ...
6 Following a survey of ... it was revealed that ...
7 I recommend that ...
8 There ought to be ...
12 If these recommendations are carried out ...

Exercise 3 page 37

2, 4, 9, 12

Exercise 4 page 37

Students' own answers

Exercise 5 page 37

Students' own answers

Review Unit 3

Exercise 1 page 38

- 1 fall 2 wreck 3 inseparable
4 drift 5 stay in touch 6 struck
7 keep going 8 bonded

Exercise 2 page 38

- 1 aggrieved 2 gobsmacked
3 gutted 4 privileged
5 ecstatic 6 impervious

Exercise 3 page 38

- 1 chalk and cheese 2 house on fire
3 go back 4 hit it
5 wavelength 6 eye to eye

Exercise 4 page 38

- 1 as a bone 2 sailing
3 as a feather 4 bumpy
5 as a cucumber 6 like a glove
7 cats and dogs

- 10 However 11 whichever
12 Whoever

Exercise 3 page 87

- 2 We visit grandma whenever we can.
3 Whoever believes that story isn't very clever.
4 You'll look great at tomorrow's event, whichever of these two dresses you wear.
5 We saw posters for the concert wherever we went.
6 It's a difficult decision, whichever way you look at it. / Whichever way you look at it, it's a difficult decision.
7 Some people are always successful, whatever they do.

Exercise 4 page 87

- 1 You can find whatever you like to eat in Singapore.
2 Phone me whenever you have a problem with your computer.
3 Whoever I speak to is looking forward to the concert.
4 However hard I train – I'm still not fit enough to run a marathon.
5 Wherever you go in central London, cameras could be watching you.
6 You can buy tickets for whichever seats are free.

Exercise 5 page 87

- 2 whenever I go shopping
3 to go wherever you want in the city
4 buy whichever you prefer
5 whatever you do, don't touch it
6 record whatever the criminal says
7 eat whatever you like

8E Word Skills

Productive prefixes and suffixes

Exercise 1 page 88

- 1 bullet-proof 2 monorail
3 Student-led 4 health-conscious
5 Anglophile 6 under-exposed
7 class-based

Exercise 2 page 88

- 1 cyberspace
2 downplayed / underplayed
3 newsworthy
4 under-estimated
5 US-based
6 uploading
7 government-led

- 8 Security-conscious
9 praiseworthy
10 upgrading
11 foolproof
12 troll-free

Exercise 3 page 88

- 1 This washing powder is eco-friendly.
2 They overbooked the flight / The flight was overbooked, so they paid two people to get off.
3 Our company has downsized its operations in China.
4 Everything in the airport shop is tax-free.
5 This car isn't roadworthy. It should be scrapped.
6 Technology companies are market-led – they invent lots of different things ...

Exercise 4 page 88

- 1 readable 2 mistake
3 dependence, dependable
4 action 5 attendance
6 outwit 7 inter-city

Exercise 5 page 88

Students' own answers

8F Reading

Trade secrets

Exercise 1 page 89

- 1 called in
2 researching
3 are brokering / brokered / have brokered
4 remains / remained / has remained
5 confirm

Exercise 2 page 89

- 1 A / C 2 B 3 C 4 D 5 A 6 B
7 D 8 A

8G Speaking

Discussion

Exercise 1 page 90

- 1 opinion 2 Besides 3 add
4 reason 5 example 6 Not only

Exercise 2 page 90

- 1 agree to disagree
2 not always the case that
3 principle justification for
4 agree with you
5 agree more with
6 (also) add that

Exercise 3 page 90

Students' own answers

Exercise 4 2.19 page 90

- 1 Question 1
2 Questions 2 & 3

Transcript

Examiner Is it ever acceptable to disobey the law? Elena, what do you think?

Elena Generally I'd say it's wrong to break the law. The main reason for this is that without laws, society couldn't function. By and large most laws are designed to protect people and their property. However, it isn't always the case that all laws are just. History is full of people who have been forced to disobey unjust laws. To give you just one example, Martin Luther King was clearly right to use civil disobedience. The reason I say that is that the racist laws of his time would never have been changed if people had just accepted them. If anything, that would have made things worse.

Examiner What do you think, Fabrizio?

Fabrizio I couldn't agree more with Elena. As a matter of fact, I was thinking about civil rights when you asked the question. Incidentally, Nelson Mandela is another good example of someone who had to disobey the law. Besides the arguments that we've heard from Elena, I would add that disobeying the law doesn't have to be something as dramatic as the struggle for civil rights. For example, would you blame someone for breaking the speed limit if they were trying to get a seriously ill relative to hospital in time? Even so, we mustn't see the law as something that we can just break when we disagree with it. To be honest, there are lots of laws that I disagree with, but I wouldn't break them.

Examiner Thank you. Here's another question, Elena. Some people think that people respect the law more as they grow older. Do you agree?

Elena Hmm ... that's not necessarily true. It isn't always the case that older people respect the law more. Young people tend to behave as if they have no respect for the law, but you won't see many of them getting into serious trouble. As a matter of fact, older people often break laws like tax laws and drink-driving laws without even thinking they're doing anything wrong.

- 4 did a lot of harm
- 5 do well
- 6 took it for granted

Exercise 4 page 100

- 1 get the picture
- 2 get on sb's nerves
- 3 get sth straight
- 4 get your own back on sb
- 5 get sth off your chest
- 6 get a grip (on yourself)
- 7 get the hang of sth
- 8 get nowhere

9F Reading

Grand finale

Exercise 1 page 101

- 1 broke out of
- 2 comes out
- 3 was brought up
- 4 had died down
- 5 holed up
- 6 track down
- 7 is / has been caught up in
- 8 came up with

Exercise 2 page 101

- 1 C 2 B 3 A

Exercise 3 page 101

- 1 B: '... the action is repeating itself.'
- 2 A: 'The tension mounts as Chigurh nears his prey ...'
- 3 C: 'Bingham discovers that Alex isn't the woman he thought she was.'
- 4 A: 'Moss is killed by someone else – off-screen.'
- 5 C: 'From this point on, the audience is talked through the action ...'
- 6 B: '... the audience is transported to the battle-scarred streets of Baghdad, where a bomb disposal squad is at work defusing an explosive device.'

9G Speaking

Collaborative task

Exercise 1 3.07 page 102

- 1 They talk about salary and promotion prospects.
- 2 The boy tries to dominate.
- 3 The girl interrupts the boy three times: once to talk about salary and twice to talk about promotion.

Transcript

Examiner Here are some factors that might influence a person's decision whether to accept a job offer, and a question for you to discuss. Talk to each other about how these factors might affect a person's decision whether to accept a job offer.

Boy Um, shall I start then? Well, I think that salary's the most important thing when you're deciding whether to accept a job offer or not. You need to know exactly what you're going to get paid each month, and whether the amount includes any overtime or not. Um, obviously you aren't going to accept a job that is very badly paid, so you need to decide on the minimum you're willing to accept. Um, that kind of covers salary then, so I'll move onto promotion prospects ...

Girl Um, before you go on, I'd just like to say ...

Boy Oh ... um ... er ...

Girl Sorry, but I'd like to put in my bit about the salary, if you don't mind.

Boy Um ... sure ... er ... what do you think?

Girl Thanks. Well, I'm not sure that I agree with you about the importance of salary. I mean, everybody wants to earn a reasonable amount of money for their work, but there might be other things that matter more than salary. You might be prepared to earn less for doing a job that will teach you an important skill, for example. Once you're proficient in that skill, you'll have a greater chance of promotion, and you'll be paid more. Would you go along with that?

Boy Yes, in fact, promotion prospects were going to be my next point. So ... as I was saying, promotion prospects are another important factor when you're considering a job offer. You need to know that you can work your way up the ladder of the company you're considering joining – you might become a department manager one day, who knows? Um, moving onto company ethics, I'm not so sure about this one ...

Girl Can I just stop you there for a moment ...

Boy Er, can I complete my train of thought? Now, where was I? Oh yes, ...

Girl Um, excuse me for butting in, but I'd just like to say something about promotion prospects. I think it's essential to find out what kind of promotion prospects you might have

in the job you've been offered. In fact, it might be something to ask about in the interview. If it turns out you'll be stuck in the same job for years on end, it might be an idea to turn down the job and apply to a different company.

Examiner Thank you. Now you have about a minute to decide ...

Exercise 2 page 102

- A Interrupting: 2, 4, 5, 9, 13
 B Allowing an interruption: 1, 10, 14
 C Rejecting an interruption: 6, 8, 11
 D Continuing after an interruption: 3, 7, 12

Exercise 3 3.07 page 102

Students tick 4, 5, 6, 7, 10, 12 and 13.

Transcript

See exercise 1.

Exercise 4 3.08 page 102

They choose promotion prospects and location.

Transcript

Examiner Thank you. Now you have about a minute to decide which two factors are the most important when accepting a job offer.

Girl Um, I think we both agree that the possibility of promotion is a decisive factor when considering whether to accept a job offer or not. Would you go along with that?

Boy Absolutely! And I think the other significant factor we should choose is colleagues. It's vital to get on with the people you work with, and if you don't think you'll see eye to eye with the people who interviewed you, it might be better not to take the job.

Girl I agree with you up to a point, but I wonder if we should choose location instead? You have to think very carefully about how you're going to get to work every day and consider all the different possibilities: can you go by public transport, for example, or should you go by car? And then ...

Boy If I could just come in here ...

Girl Yes, of course, go ahead.

Boy Thanks. It isn't just a question of how you're going to get to work. A more critical question is whether the job is in the town you're currently living in. Otherwise, you might have to consider moving house.

Girl Quite right! And if the job is abroad, you'll have to leave the country!

Boy Very true! So we're saying promotion possibilities and location, then. Is that right?