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Unit 9 Jobs

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Getting Ready

Vocabulary

colleagues security
commuting vacations
salary working hours

Answers
Answers will vary.

Listening 1

CD 2, Track 2

Vocabulary

architect flight attendant auto shop hairdresser boss mechanical design (v.)

Skill: Listening for gist

Answers			
A. 3	B. 1	C. 5	
D. 6	E. 2	F. 4	

Optional Activity

Put students into small groups. Tell them they are going to play a guessing game. One student will choose one of the jobs depicted in the pictures. The other students will ask Yes/No questions until they guess the job the student is thinking of.

page 35

Listening 2

CD 2, Track 3

Vocabulary

actually drive
answer the phone manager
bags newspaper
carry reporter
cash register TV producer

Task 1

Skill: Listening for key words

Answer	S		
1. a 4. b	2. b 5. a	3. b 6. b	

Task 2

Skill: Listening for details

Answer	S		
1. a	2. b	3. a	
4. c	5. b	6. a	

page 36

Listening 3

CD 2, Track 4

Vocabulary

assistant	invite
call	meetings
change jobs	plenty
client	quiet
go pretty well	take a break

Task 1

Skill: Listening for details

Answers	
1. b 3. b	2. c 4. a

Task 2

Skill: Listening for opinions

Answers	
1. c	2. a
3. d	4. b

Optional Activity

Write the following questions on the board:

1. How long has he been working at the company?

- 2. In total, how many people work at the design company?
- 3. When did he buy the restaurant?
- 4. Why does she think the money is good?

Play the recording again, stopping after each announcement so students can write the answers to the questions on a piece of paper. Elicit the correct answers and write them on the board.

Answers

- 1. Nearly 15 years
- 2. 3 people
- 3. 10 years ago
- 4. All her expenses are paid.

page 37

Pronunciation

CD 2. Track 5

The focus of this pronunciation lesson is rising intonation in yes/no questions. The objective of this lesson is to make students aware of this common pronunciation, thereby improving their listening comprehension skills.

Dictation

CD 2, Track 6

Task 1

Answers	
 you do How about you 	2. fly overseas4. the weekends

Conversation

- Write Good jobs and Bad jobs on the board. Elicit jobs students think are good or bad and write them under the appropriate category.
- Ask students why they think each job is good or bad. Write key words from the students' responses on the board.
- Model the activity for the students using the language on the board.
- Put the students in pairs and have them complete the activity. Students may use the sample language on the board for support.

Unit 14 Shopping Problems

page 54

Getting Ready

Vocabulary

changed color poorly made damaged wrong size missing

Answers	
Answers will vary.	

Listening 1

CD 2, Track 28

Vocabulary

broken missing buttons stain camcorder sweatshirt

case

Skill: Listening for key words

Answers		
1. a 3. a	2. a 4. b	

Optional Activity

Play the recording again and tell the students to listen for the exact problem of each item purchased.

Answers

- 1. No case
- 2. Wrong size and wrong item
- 3. One broken glass
- 4. Missing buttons and stained

page 55

Listening 2

CD 2, Track 29

Vocabulary

be out of come off (something) exchange broken guarantee camera heel

lock repair
long-sleeved sold out of
receipt (something)

Task 1

Skill: Listening for details

Answers	;		
1. a 4. b	2. b 5. a	3. b 6. a	

Task 2

Skill: Listening for details

Answers		
 False False 	 True True 	3. False 6. True

Optional Activity

Write the following problems on the board: wrong size, lock is missing, and buttons have come off. Explain that these are some of the incorrect answer choices from Task 1. Put the students into pairs and tell them they have five minutes to write down as many items as they can that might have these problems. The pair with the longest list is the winner.

page 56

Listening 3

CD 2, Track 30

Vocabulary

bargain (n.) half the price
bargain (v.) impossible
faded
get fed up with
(something)

Task 1

Skill: Listening for gist

Answers		
1. b 3. a	2. a 4. a	

Task 2

Skill: Listening for details

Answers	
1. b	2. d
3. a	4. c

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Pronunciation

CD 2, Track 31

The focus of this pronunciation lesson is the reduction of *need to* and *like to* in everyday speech. The objective of this lesson is to make students aware of this common pronunciation, thereby improving their listening comprehension skills.

Dictation

CD 2, Track 32

Task 1

Answers	
 like to return need to 	 blue one need to see

Conversation

- Elicit things that students have recently purchased and write them on the board.
- Point to each item on the board and elicit potential problems with it. Write student responses next to each item.
- Elicit common questions a sales person might ask a customer returning something, e.g. *Do you have your receipt? When did you buy it?* etc.
- Model the activity for the students using the sample language on the board.
- Put the students in pairs and have them complete the activity. Students may use the sample language on the board for support.

Vocabulary Worksheet 16

Look at the words and the definitions below. Make a sentence using each word.

WORD	DEFINITION	MY SENTENCE
action	noun, exciting things that happen	
animation	noun, movies made from drawings	
audience	noun, the people watching a movie	
century	noun, 100 years	
comedy	noun, funny movie	
cowboy	noun, a man who rides a horse and takes care of cows	
danger	noun, the possibility that something bad may happen	
excitement	noun, a feeling of happiness and enthusiasm; not calm	
frightening	adj., scary	
handsome	adj., good-looking	
hilarious	adj., very funny	
horror movie	noun, a scary movie	

page 81, CD 3, Track 22

Dictation

- A: Excuse me, where are our suitcases?
- B: Your bags are in the baggage claim area, on carousel 3.
- A: Thanks. Oh, and are there any places to eat near the baggage claim area?
- B: Yes. There are two cafes and a couple of restaurants.
- A: Great. How do we get into the city?
- B: There are buses and taxis just outside, after you leave the baggage area.
- A: Thank you so much!

Unit 21: Hotels

page 82, CD 3, Track 23 Listening 1

- 1.
- A: Hello. My name's Bill Sampson. I have a reservation.
- B: Just a moment please, Mr. Sampson. Ah, yes. Would you mind filling out this form please?
- A: Thanks.
- B: Could I also see your passport?
- A: Here it is.
- B: Thank you. Will you be paying by credit card?
- A: Yes. I have it right here.
- B: Thank you.
- 2.
- A: Yes, I'd like to check in, please.
- B: Certainly, do you have a reservation with us?
- A: Yes, the name's Peter Fox.
- B: That's funny. I can't find your name in the computer. Do you have your confirmation number?
- A: Yes, it's 6913.
- B: Oh, I see. Sorry. Your name was spelled wrong. And could I see your passport, please?
- A: Here you are.
- B: Okay. How will you be paying for your room?
- A: I'll pay cash.
- B: In that case I'll have to ask you for a deposit
- A: That's fine.
- 3.
- A: I'd like to check in. My name's Pennington.
- B: Would you mind spelling your name for me so I can check it on the computer?
- A: Yes, it's P-E-N-N-I-N-G-T-O-N.
- B: Ah, yes, here it is. Can I see some form of identification, please?
- A: Is a driver's license okay?
- B: Yes, that's fine. Thanks.
- A: Do I need to fill out a registration form?
- B: No, you're already registered. Just sign this card, please.

- 4.
- A: Yes, I'd like a room, please.
- B: Do you have a reservation?
- A: No, I didn't think I'd need one. I'm with City Travel.
- B: Oh, yes. Then can I see some form of identification?
- A: Sure. Here's my company ID. Or would you prefer my passport?
- B: Your company ID is fine.
- A: Do you need my credit card?
- B: Yes, please. And would you fill out this registration card?

page 83, CD 3, Track 24 Listening 2

- 1.
- A: Would you like a single or a double room?
- B: Oh, it's just for me, so a single is fine.
- A: Garden view or city view?
- B: City view is fine.
- A: And the standard or deluxe room? The deluxe is an extra \$20.
- B: I'll take the cheaper one, please.
- A . S11r
- B: Just one thing, I'm a very light sleeper. Can I get a room far from the elevator? I find being near the elevator can be a problem, especially at night.
- A: Certainly. However, all our rooms are quiet, even the ones near the elevator. We have excellent soundproofing here.
- B: Great. Thanks.
- 2.
- A: What kind of room would you like?
- B: Are there any deluxe rooms available? My wife and I want to give ourselves a treat.
- A: Yes, there are. So that'll be the double deluxe. And you'd like a garden view room?
- B: Absolutely. We're here to relax.
- A: Okay. You're all set. You're in room 701. I'll have the bags sent up to your room right away. You'll find a complimentary fruit basket in the room.
- B: That's nice. Thanks. Oh, and we'll need a wake-up call at 7:00 a.m. Can you arrange that?
- A: Sure. No problem. Enjoy your stay.
- 3.
- A: What kind of room would you like?
- B: Oh, just something simple. The cheapest you have will be fine.
- A: So you don't want the deluxe then!
- B: No. thanks.
- A: I can give you a standard single on the second floor. The lower floors are cheaper.
- B: Sounds perfect.
- A: And this one has a city view, as well.
- B: Oh, that's what I want.
- A: No problem, then.
- B: I need to iron some clothes. Is there an iron in the room?
- A: I'm afraid there isn't.

- B: Oh. Could you please send an iron up to my room?
- A: Sure.
- 4
- A: Will that be a room for the two of you?
- B: Yes, that's right.
- A: Do you want a city view?
- B: No, we don't. And we'd like a room on a high floor, please.
- A: Let me see if we have one available. Yes, we do. Good. Would you like a deluxe room? It's a little more expensive, but it's much bigger.
- B: Oh, it doesn't matter about the size. The ordinary room will be fine.
- A: Certainly.
- B: And is it possible to get coffee and say, some sandwiches at this hour? We're a little hungry.
- A: Sure. I can send some up to your room if you like.
- B: Thanks. That'd be great.

page 84, CD 3, Track 25 Listening 3

- 1.
- A: Is your room okay?
- B: Well, it's certainly big enough. That's a nice change. A lot of hotel rooms these days are very small. There's also plenty of space in the bathroom.
- A: That's good.
- B: I wish I had a better view, though.

 There's nothing to see except the cars in the parking garage.
- A: You could always change.
- B: I guess so, but I can't be bothered.
 Anyway, it's great to have a big, flatscreen TV. There's also a coffeemaker, so
 I can make coffee whenever I want it.
 I was a little disappointed that there was
 nothing—not even a bottle of water—
 in the refrigerator when I checked in.
 But I called down and asked them to fill
 it up, and they did that right away.
- 2.
- A: Is your room big enough for the two of you?
- B: Well, it's kind of small. By the time we put our bags on the floor, there was hardly any room to move. But you should see the bathroom! It's almost as big as the bedroom! It's great, but isn't that strange? A bathroom bigger than the room!
- B: It is. What floor are you on?
- A: We're on the second floor, so we don't really see anything interesting. Just the street and the building next to us.
- A: Is there anything much in the room?
- B: Just the bed and a tiny refrigerator big enough for two bottles of water! The bed is as hard as a rock! I could hardly sleep last night. The manager said they would bring me a softer mattress later.
- A: Well, that's good.